



The collaborative research project
MEFISTO

Medici-Frauen Interdisziplinär:

Soziale Rollen, kultureller Transfer, mäzenatisches Oeuvre
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coordinated by Christina Strunck. It is funded by the Deutsche
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Image above: Tapestry with the arms of Ferdinando de' Medici and Cristina di Lorena
(Palazzo Pitti, Galleria Palatina)

Image inside front cover: Giorgio Vasari, *Wedding of Caterina de' Medici and Henri Duc d'Orléans*
(Palazzo Vecchio, Sala di Clemente VII)

Deutsche
Forschungsgemeinschaft



**Kunsthistorisches
Institut
in
Florenz**

Max-Planck-Institut



VILLA I TATTI

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Image front cover: *Allegory of Prudence* (Palazzo Pitti, Sala della Prudenza)



ARTFUL ALLIES

Medici Women as Cultural Mediators
1533-1743

15-17 October 2008

Villa I Tatti
The Harvard University Center
for Italian Renaissance Studies

Kunsthistorisches Institut in Florenz
Max-Planck-Institut

WEDNESDAY 15 OCTOBER 2008
VILLA I TATTI

16.00 **Joseph Connors**
Director's Welcome

Christina Strunck (Bibliotheca Hertziana)
Introduction

Session I

CATERINA DE' MEDICI, QUEEN OF FRANCE (1519–1589)

Chair: **Joseph Connors** (Villa I Tatti)

16.30 **Sheila ffolliott** (George Mason University)
Why Consider Caterina de' Medici French or Medici?

17.15 **Luisa Capodiceci** (Université Paris-Sorbonne)
*"Magnificentissimum spectaculum":
Caterina de' Medici e le feste parigine del 1573*

18.00 **Henri Zerner** (Harvard University)
Caterina de' Medici and the French-Italian Cultural Exchange



THURSDAY 16 OCTOBER 2008
VILLA I TATTI

Session II

**GRAND DUCHESSES ELEONORA DI TOLEDO (1522–1562)
AND GIOVANNA D'AUSTRIA (1547–1578)**

Chair: **Bruce Edelstein** (New York University)

9.00 **Jutta Götzmann** (Westfälische Wilhelms-Universität Münster)
*Cultural Transfer between Florence and Naples?
Sculptures Commissioned by Eleonora di Toledo*

9.45 **Lisa Kaborycha** (The Medici Archive Project)
*The Patronage of Grand Duchess Giovanna d'Austria:
Expressing a Habsburg Sensibility in the Medici Court*

10.30 *Coffee Break*

Session III

GRAND DUCHESS CRISTINA DI LORENA (1565–1636)

Chair: **Massimiliano Rossi** (Università degli Studi di Lecce)

11.00 **Christina Strunck** (Bibliotheca Hertziana)
*How Chrestienne became Cristina. Political and Cultural Encounters
between Tuscany and Lorraine*

11.45 **Suzanne B. Butters** (University of Manchester)
*International Localisms: Cristina di Lorena and Cultural Exchanges
in the Countryside*

12.30 *Lunch Break*

Session IV

MARIA DE' MEDICI, QUEEN OF FRANCE (1575–1642)

Chair: **Sara Mamone** (Università degli Studi di Firenze)

14.00 **Maria Fubini Leuzzi** (Deputazione di Storia Patria per la Toscana)
*Maria dei Medici. La costruzione di una regina: dall'infanzia
al matrimonio*

14.45 **Jean-François Dubost** (Université de Paris XII)
*Lo scambio di regali fra le corti di Parigi e Firenze all'epoca di
Maria de' Medici*

15.30 *Tea Break*

16.00 **Elisabeth Oy-Marra** (Johannes Gutenberg-Universität Mainz)
*Maria de' Medici collezionista: Il ruolo di Bernardino Spada e
gli scambi della regina con la Roma papale*

16.45 **Sara Galletti** (Duke University)
The Paris of Maria de' Medici: Architecture and Urban Planning

FRIDAY 17 OCTOBER 2008
KUNSTHISTORISCHES INSTITUT

9.00 **Alessandro Nova**
Director's Welcome

Session V

GRAND DUCHESS MARIA MADDALENA D'AUSTRIA (1589–1631)

Chair: **Serena Padovani** (Galleria Palatina)

9.15 **Ilaria Hoppe** (Humboldt-Universität zu Berlin)
*Una nuova S. Elena: Maria Maddalena d'Austria ed il culto
della Santa Croce*

10.00 **Alice Sanger** (University College London)
*Medici Women's Pilgrimages to Loreto: Piety, Patronage and
Cultural Exchange*

10.45 *Coffee Break*

11.15 **Iain Fenlon** (King's College, Cambridge)
Medici Women and Courty Spectacle

12.00 **Lisa Goldenberg Stoppato**
*"Ritratti fatti per mano del Bronzino, pittore di singulare
eccellenza e fama": Medici Women and Court Portraits by
Cristofano Allori as Gifts*

13.00 *Lunch Break*

Session VI

CULTURAL EXCHANGE IN THE ERA OF THE HIGH BAROQUE

Chair: **Elena Fumagalli** (Università degli Studi di Modena e Reggio Emilia)

15.00 **Sabine Weiss** (Universität Innsbruck)
*Kulturtransfer Florenz – Innsbruck – Wien unter Claudia und
Anna de' Medici*

15.45 **Eike Schmidt** (J. Paul Getty Museum)
Vittoria della Rovere and the Ties between Florence and Urbino

16.30 *Tea Break*

17.00 **Giulia Calvi** (European University Institute)
Violante Beatrice di Baviera in Toscana

17.45 **Ulrike Ilg** (Kunsthistorisches Institut in Florenz)
Anna Maria Luisa de' Medici e la corte di Düsseldorf

18.30 **Marcello Fantoni** (Università degli Studi di Teramo)
Concluding Remarks