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Maître du livre d'heures de Claude de France

## **Livres d'heures de Claude de France**

Ouvrage numérisé. Source : The Morgan Library & Museum

**Maître du livre d'heures de Claude de France, Livre d'heures de Claude de France, vers 1517. The Morgan Library & Museum, New York.**

### **Introduction**

The Prayer Book of Claude de France is a tiny, jewel-like manuscript that was made for Claude (1499-1524) around 1517, the year she was crowned queen of France. Her coat of arms appears on three different folios. The book is richly illustrated : the borders of each leaf are painted, front and back, with 132 scenes from the lives of Christ, the Virgin Mary, and numerous saints. The manuscript and a companion Book of Hours also made for the queen (in a Paris private collection) were illuminated by an artist who was given the nickname Master of Claude de France after these two volumes. Active in the French city of Tours during the first quarter of the sixteenth century, the artist worked in a style that can be characterized as the pinnacle of elegance. The colors of his delicate palette are applied in tiny, seemingly invisible brushstrokes. Only about a dozen manuscripts painted by the artist survive.

[Consulter le livre d'heures \(The Morgan Library & Museum\)](#)

[Commentaire de Roger Wieck, conservateur du musée](#)