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Tapestry production in the Burgundian Netherlands, art for export and pleasure

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Extrait de l'article

Nowadays, sets of tapestries such as the *David and Bathseba* cycle in the Chateau d'Ecouen are no longer known to the general public despite the fact that they were once famous examples of Northern Renaissance art which were considered to be of historical importance and at the same time aesthetically pleasing. Unfortunately, these sets of tapestries are not easily accessible to the art-loving traveller, either because they are tucked away in private collections or because they are kept in less well known, specialist museums. In addition, full sets of tapestries are often not on display due to their large dimensions.

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