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Political Theology in Medieval and Early Modern Europe. Discourses, Rites, and Representations

Actualité. Annonce de parution

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This book aims to provide new historical and theoretical perspectives on political theology with an interdisciplinary approach, from political philosophy and theology to art and history. After a comprehensive introduction and three introductory chapters on both the theory and the concept of "political theology" (based on the works of Schmitt, de Lubac, and Kantorowicz), this volume explores the transferences between the temporal and the spiritual experimented on the past. It interprets some historical events (medieval crusades, royal wisdom, and early modern idea of tolerance), examines some philosophical and theological narratives (John of Paris, Spinoza, Locke, Bayle, Leibniz, Montesquieu, Toqueville), and deciphers some rites (royal coronations) and representations (the Holy Crown, royal banquets, royal coats of arms).

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