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## **Ariosto's 'Orlando Furioso' : Performance at the Valois and Bourbon courts.**

Article. Source : Society for Court Studies

**Scott, Virginia, "Ariosto's 'Orlando Furioso' : Performance at the Valois and Bourbon courts." dans The Court Historian, vol. 8, 2, dec. 2003.**

### **Extrait de l'article**

In May 1664 the young king of France, Louis XIV, organized a festival at Versailles known as *Les plaisirs de l'Île enchantée*. The theme chosen to unify this three-day mélange of processions, tournaments, banquets, plays, ballets and fireworks was the story of Roger and Alcine, the former a knight-errant, the latter a sorceress holding Roger and his fellow knights captive on her magic island. This conceit comes from Ariosto's *Orlando Furioso*, one of several Renaissance romances that fed the neofeudal revival in France in the sixteenth century and remained a popular source of paintings, plays, and operas well into the eighteenth...

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