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Sharon Kettering

Patronage in Sixteenth- and Seventeenth-Century France

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Sharon Kettering, Patronage in Sixteenth- and Seventeenth-Century France. Aldershot, U.K. and Burlington, Ver. : Ashgate, 2002. vi + 286 pp. \$105.95. ISBN 0-86078-881-4.

Extrait du compte rendu de Stuart Carroll, University of York

Sharon Kettering is the queen of early modern patronage studies, and this welcome re-publication of eleven essays on the subject, all written in the decade following her ground-breaking synthesis *Patrons, Brokers and Clients in Seventeenth-Century France*, allows us to pay homage to her research, to evaluate where the historiography currently stands, and to see what issues require further exploration. Unlike many of the Varorium reprints, the eleven articles reproduced here have a strong intellectual and thematic coherence. The first section contains four essays dealing with the historiography, language, and function of patronage and clientage ; section two consists of two studies outlining the role of female patronage ; the third section has two studies detailing the development of brokerage ; and the final section has three case studies that constitute a narrative of the changing structure of clientage from the Wars of Religion to the reign of Louis XIV (see list of essays below).

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