



Cour de France.fr / Représentation et festivités / Théâtre / Etudes modernes / The introduction of the English theatre on the continent in the first half of the 18th century

J. Almagor

The introduction of the English theatre on the continent in the first half of the 18th century

Article. Source : Lias

Almagor, J., "The introduction of the English theatre on the continent in the first half of the 18th century", dans Lias, vol. 18, 1991.

Extrait du texte

Around 1700, people on the Continent knew very little about the English theatre. As most of them could not read English, nor had the means to visit England, they depended on translations and on information supplied by travellers and exiles who had crossed the Channel and published their tales...

[Lire l'article](#)