

**Olivia Bloechl**

**Savage Lully**

Article. Source : Cahiers du XVIIe siècle

**Bloechl, Olivia, "Savage Lully", dans Cahiers du XVIIe siècle, 2006, vol. XI, 1.**

### **Extrait de l'article**

Like many earlier productions at the court of Louis XIV, Jean-Baptiste Lully's and Philippe Quinault's last court ballet, *Le Temple de la paix* (1685) entertained the king and his guests with the spectacle of singing and dancing "sauvages." According to the livret's description of the first performance, the fifth *entrée* of the ballet featured an opening rondeau performed by a troupe of dancers costumed as American Indians. In the solo *récit* that commenced the *entrée* proper "un sauvage" explained that his company of Americans had crossed the ocean in order to pay homage "au plus puissant des Roys." His refrain accordingly praised Louis in exuberant terms :

Son nom est reveré des Nations sauvages.

Jusqu'aux plus reculez Rivages

Tout retentit du bruit de ses Exploits.

Ah ! qu'il est doux de vivre sous ses loix (Quinault 28).

[Lire la suite \(Société d'études pluridisciplinaires du dix-septième français\)](#)